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works in the Library has been still further increased through the generosity of Mr. J. C. Cebrian of San Francisco, by thirty-three volumes and nine pamphlets on Spanish art and archeology. Prominently among these figure twenty-two volumes of *Boletins de la Sociedad Española de Excursiones*, of Madrid which contain a profusely illustrated report of a most enthusiastic archeological and artistic movement in Spain.

The *Catálogo de la exposición de tejidos Españoles*, showing, as it does, wonderful reproductions of Spanish fabrics of the period prior to the introduction of the Jacquard loom, will appeal to those interested in developing the designing of textiles in America.

The splendid biographies of the 17th century painter Juan de Valdés Leal by José Gestoso and A. de Beruete y Moret, fill a distinct niche in that department, as does also the fine *Album de la exposición de mobiliario Español* add attractiveness to the furniture collection.



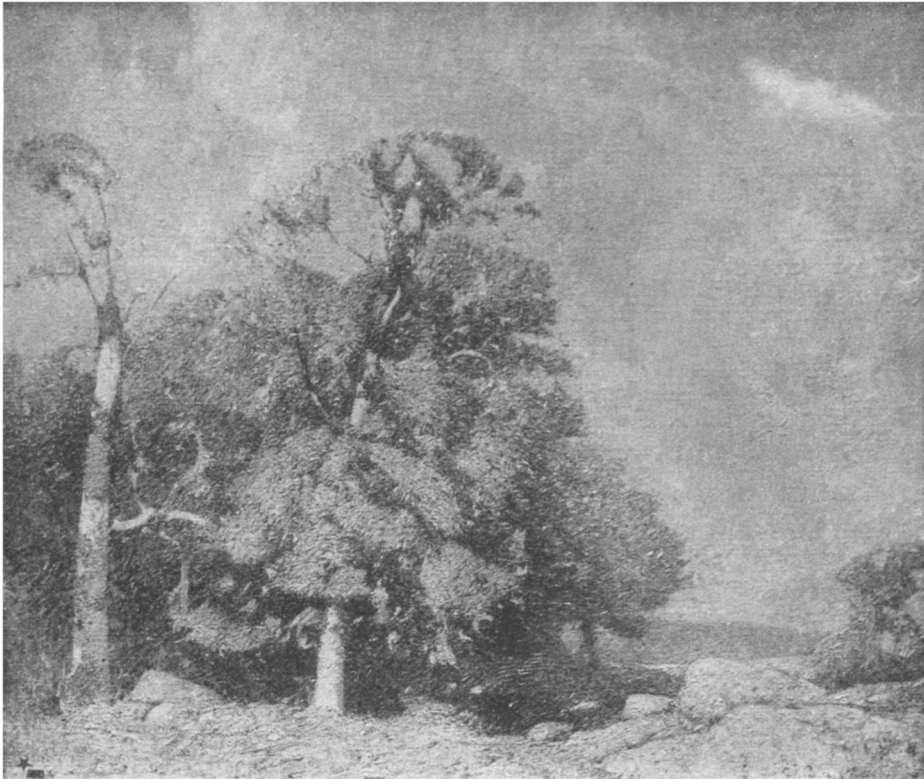
"NOW, ALL TOGETHER"—BY D. R. FITZPATRICK
ALUMNI EXHIBITION

LECTURES

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL, TUESDAYS AT 3:30
MONDAYS AND FRIDAYS AT 4 P. M. OTHER DAYS, AT 3:30 P. M.
NEARLY ALL ILLUSTRATED BY STEREOPTICON OR OTHERWISE

February

| | | |
|----------|-------------------------|--|
| 1 Fri. | Charles Francis Browne. | English: Later period. |
| 5 Tues. | Rossiter Howard. | Roots of our architecture in Greece and Rome. |
| 8 Fri. | Charles Francis Browne. | Scottish painting. |
| 12 Tues. | Rossiter Howard. | Roots of our architecture in the middle Ages. |
| 15 Fri. | Charles Francis Browne. | Dutch painting. |
| 19 Tues. | Dr. James H. Breasted. | The discovery of an Egyptian portrait sculptor's studio of the fourteenth century, B. C. |
| 22 Fri. | Holiday. | |
| 26 Tues. | Loring Underwood. | Old New England gardens. |



OCTOBER—BY EMIL CARLSEN, ALUMNI EXHIBITION

March

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|-----------|---------------------------------|---------------------------------------|
| 1 Fri. | Charles Francis Browne. | German painting. |
| 5 Tues. | Charles T. Carruth. | Il Beato Angelico. |
| 8 Fri. | Charles Francis Browne. | Other European schools. |
| 11 Mon. | Thomas E. Tallmadge. | The Classic style, Greece. |
| 12 Tues. | Joseph Pennell. | Whistler. |
| 15 Fri. | Charles Francis Browne. | American: Early. |
| 18 Mon. | Thomas E. Tallmadge. | The Classic style, Rome. |
| 19 Tues. | Joseph Pennell. | Lithography—with demonstrations. |
| 22 Fri. | Charles Francis Browne. | American painters abroad. |
| 25 Mon. | Thomas E. Tallmadge. | Early Christian and Byzantine styles. |
| 26 Tues. | John Calvin Ferguson, Ph. D. | The Chinese conception of art. |
| 28 Thurs. | John Calvin Ferguson, Ph. D. | The plastic arts in China. |
| 29 Fri. | Charles Francis Browne. | American painters at home. |